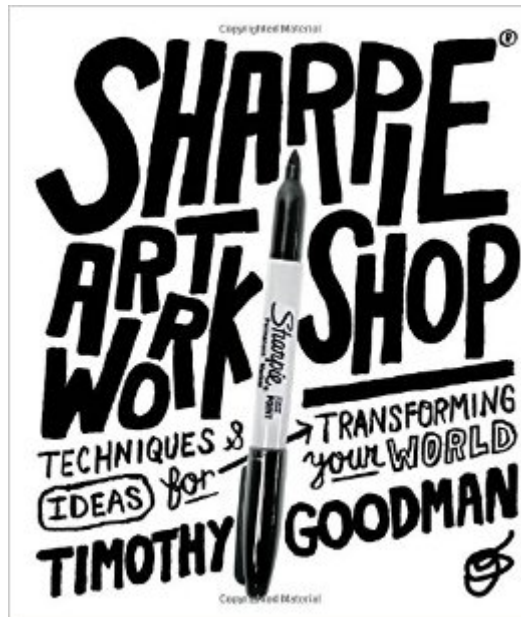


The book was found

Sharpie Art Workshop: Techniques And Ideas For Transforming Your World



Synopsis

Bold and sharp, brilliant and vivid, Sharpie markers can be found in art, office, and stationery supply stores, drugstores, mass-market and crafts chains - almost anywhere writing utensils are sold.

Sharpies can be used on virtually any surface, from the traditional (paper and canvas) to the unexpected (fabric, plastic, ceramics, glass, wood, stone, metal). In addition to the original fine point version, Sharpies are produced in five tip widths, several formulations, and in more than 30 colors, plus silver metallic. Their familiarity, accessibility, and clean, bold, dense line - especially the graphic impact that can be achieved with classic black - have made Sharpie markers the go-to medium for creatives of all stripes. In Sharpie Art Workshop, designer, artist, and art director Timothy Goodman explores Sharpie writing products, the materials and supplies that can be used to enhance or modify them, and the range of creative techniques and effects that can be achieved. Through a series of examples and exercises, Goodman demonstrates how to make different kinds of marks, patterns, and images on a variety of surfaces. Inspiring works by noted artists from all over the world who use Sharpie in interesting and innovative ways are also included. Sharpie Art Workshop offers ideas and inspiration to anyone who's looking to explore the creative potential of this exciting medium. So when you make your mark, what will you create?"If creative reincarnation exists, I want to come back as Timothy Goodman." - Florian Bachleda, Creative Director, Fast Company"Timothy Goodman had the unique brilliance to draw life from life. He is able, by sheer magic and talent and verve, to articulate what we all feel in a way that enlightens, inspires and charms. This new book will help anyone, anywhere, understand how to try and do that, too." - Debbie Millman, author, designer, and host of the popular 'Design Matters' podcast

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Customer Reviews

Length: 1:01 Mins

This seems like a book that markets Sharpie markers but it goes a bit deeper than that. Timothy Goodman is an illustrator, design and AD from New York and he loves using those Sharpie markers. This book is about what you can draw on with Sharpies and features the artworks of other artists who use these markers. The book's written in a conversational tone with big fonts that are accompanied by fun art. After a few pages showing you what are the types of Sharpie markers available in the market, it goes into the history, and then the different types of creative work created with them. There are artists who use the markers to draw, doodle, write, decorate gifts, create murals, draw on skateboards, on plates and other objects that can be drawn on. There are themes that you can explore, such as creating patterns, or drawing on objects that are discarded or neglected around the house. Then it features artists who have created works with that particular theme. The main thing to note is this is more of an inspirational type of book rather than instructional. The instructions come in the form of one page with brief few paragraphs describing the themes or styles you can use with the Sharpies, followed by examples. Overall, it's an interesting book that doodlers, sketchers or marker users might like. (See more pictures of the book on my blog. Just visit my profile for the link.)

I was looking for ideas to incorporate into my lettering styles in sketchnotes and graphic facilitation. This book scores on both counts, plus it's inspiring me to break out the Sharpies and tackle some fun new projects.

Great book! I learned of several types of Sharpies that I didn't have - and of course now I have them & love them. There were lots of ideas on how to use Sharpies for decorative purposes. I usually make personalized cards for my family & friends, but now I know there so much more I can do with them! I've already decorated a pair of old tennies (Nice!!) and I'm mulling over doing some wall art. Or just some pictures. The different marking tips, ink types, and colors really just leave the door wide open for whatever you want to do with them.

Timothy Goodman's book about a writing utensil will arouse a creative creature from even the most

linear of souls. Less about the brilliance of his own content and designs, (but let's be real, they are brilliant), more about the way each page propels the reader toward action. Deceptively simple in plot, Sharpie Art Workshop remains true to its title and really is a workshop. Maybe fellow designers and artists delight in the whimsy and charm of the illustrations and the novelty of "sharpie art" as some recommendations highlight below. But, non 'creatives' like me, might find that their world really is transformed. There's a page dedicated to the scribble. Let it not just be a lesson in scribble, but a lesson in seeing the world and art differently. You'll find yourself doodling out a post-it-note comic and discover the problem solving piece need for your next work dilemma.

I came across this book and thought, why not? Turns out it was a great idea. Even after a quick glance through I was super inspired and picked up a sharpie and got started. Created some great simple doodle gifts for my family and friends and am about to start a wall mural - all things I've never done before (or even thought about doing). Two thumbs up for Timothy's book and all the ideas that come from it.

I love this book. As a graphic designer and web designer , I work very digitally ... until today. Timothy Goodman has always inspired me and his new book has given me so much new inspiration .Now I see opportunities to mix these two techniques. I have just purchased my first Sharpie pens to use in my creation. I can highly recommend this book. A book that you just have to have !Buy it!

This book is not what I expected. I hoped for some instruction on using the paint markers and other Sharpie products for sketching and painting. This is mostly calligraphy based graphic art, nothing I couldn't do without instruction. The illustrations are fun to look at but I would not call this a "workshop". It's more like an ad for using Sharpies to write all over various surfaces. I would not have bought it in a bookstore where I could thumb through and see what's really in it.

Kind of fun to page through, and has lots of links to artists' pages. Heavy on lettering for my taste. I was really hoping for practical tips on getting the ink to stick to various types of surfaces. This is more like, "You could draw on your shoes! Or your hat!" One of my three stars is just because the author seems like a nice guy. Wouldn't have bought it if I'd seen the whole thing in a bookstore.

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